

SEX, LIES AND KNITWEAR... COMEDY THAT WILL HAVE YOU IN STITCHES!

Catalyst Theatre Company presents

TWACAS

Written by Sam Berkley. Directed by Edward Peni

What is TWACAS, you may ask? It's the latest work from Catalyst Theatre Company, the inspiring collective responsible for 2008's sleeper hit *A City of Souls* premiering at the **Musgrove Studio from the 17th to the 27th of February**.

TWACAS is also the acronym for "The West Auckland Cardigan Society", a group of three lonely individuals (you'd have to be to start a cardigan society...); Les, Tim and Trish – the founders of the society. Their non-existent lives are changed however upon the arrival of two new members: Lara and Bruce.

Lara is a quintessential "babe" with her focus set on fashion, while Bruce is an ex-scuba diver-come-dolphin trainer – and with the club now a success beyond their wildest dreams, TWACAS looks to *truly* fulfil it's potential. But while change is inevitable, change can also be a painful process. Cue sex, drugs, porn shops, dildos, lies, deceit, betrayal, prison, love triangles, pass the parcel, rousing oratory, freestyle rap, a touching ballad and more knitwear than a Glen Eden op-shop!

TWACAS marks a family reunion of sorts, as the former "dream year" (2006) of graduates from UNITEC's School of Performing and Screen Arts, and having convinced their classmate **Bonnie Soper** to bring her knitwear along, TWACAS is certainly looking to be a sexy-yet-geeky affair.

Soper should be no stranger to audiences as the sultry, if not a tad nerdish Morgan Braithewaite in *Shortland Street* and in cult NZ movie *The Devil Dared Me To*. The starlet has appeared on stage in *The Ensemble Project*, *Pillow Man* and *The Reindeer Monologues* and was a 2006 graduate of the UNITEC's acting programme.

With the support of The Murray Hutchinson Creative Trust, Sam Berkley, Ora Simpson, Ben Van Lier, Kura Forrester and Jonathan Hodge formed the theatre company after the realisation that the sort of works they wanted to produce lay overseas. They wanted to work that was more personal and closer to home and so the company's ethos is to create direct and truthful contemporary theatre for New Zealand audiences.

Their aim to capture a generation of new theatre goers lead to their October 2008 debut production, *A City of Souls* at The Basement Theatre, which garnered critical and commercial praise during it's season, with the NZ Herald proclaiming "*Catalyst Theatre Company's energetic new Kiwi play A City of Souls seems to have cracked the right combination of youthful enthusiasm and professional polish.*"

"Theatre needs to be fun and passionate. Even when the story we think we might like to tell is dark or sad we are still searching for fun. If it isn't fun there's not much point doing it."

- Jonathan Hodge

TWACAS plays

17th – 27th February 2010 (no show Sunday) – 8pm

Musgrove Studio, Maidment Theatre Complex, University of Auckland

Tickets: Full Price \$25.00 Concession \$20 Industry \$17

Tickets available through ww.maidment.auckland.ac.nz or on 09 308 2383

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